

Total No. of Printed Pages—4

2 SEM FYUGP MINENG2

2025

(May/June)

ENGLISH

(Minor)

Paper : MINENG2

**(British Poetry and Drama : 17th to
18th Centuries)**

Full Marks : 60 (80 for 2023 Batch)

Time : 2 hours (3 hours for 2023 Batch)

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 10
 - (a) Write a note on Puritanism in England and its influence in literature.
 - (b) Briefly describe the Restoration period and its literary characteristics.
 - (c) What is 'Comedy of manners'? Describe.

2. Answer any *one* of the following questions : 5
 - (a) Write a brief note on the theatre in England in the early 17th Century.

P25/1461

(Turn Over)

(2)

- (b) How did women in the 17th Century try to gain merit to their views? Discuss.
- (c) What is an epic? Elaborate your answer.

UNIT—II

3. Answer any one of the following questions : 10

- (a) What are the epic characteristics that you find in *Paradise Lost*, Book I?
- (b) Write a note on the character of Satan citing your own views.
- (c) What is an epic simile? Substantiate your answer with reference to your reading of *Paradise Lost*, Book I.

4. Answer any one of the following questions : 5

- (a) Write a note on the description of hell in *Paradise Lost*.
- (b) Write a short note on the main theme of *Paradise Lost*.
- (c) Describe Satan's first speech in *Paradise Lost*, Book I.

UNIT—III

5. Answer any one of the following questions : 10

- (a) Discuss *The Duchess of Malfi* as a revenge tragedy.

P25/1461

(Continued)

(3)

- (b) Analyze the theme of love in *The Duchess of Malfi* by John Webster.
- (c) Write a note on the plot of *The Duchess of Malfi*.

6. Answer any one of the following questions : 5

- (a) Analyze the characters of the brothers of the Duchess in *The Duchess of Malfi*.
- (b) Write a note on the character of Bosola.
- (c) Briefly describe the relationship of the Duchess and Antonio.

UNIT—IV

7. Answer any one of the following questions : 10

- (a) Critically examine the mock-heroic poem, *Mac Flecknoe* by John Dryden.
- (b) Discuss the reasons why John Dryden wrote *Mac Flecknoe*. Was he successful in doing so? Give your own views.
- (c) What are the literary devices used by John Dryden while writing *Mac Flecknoe*?

8. Answer any one of the following questions : 5

- (a) Explain the title of the poem, *Mac Flecknoe*.
- (b) What does Dryden mean by the following?
"Shadwell alone my perfect image bears,
Mature in dullness from his tender years."
- (c) What objects did Mac Flecknoe hold during the coronation ceremony? Which bird is mentioned during the coronation of Mac Flecknoe? 4+1=5

P25/1461

(Turn Over)

Additional 20 Marks for 2023 Batch

9. (a) What is Interregnum? 5
Or
(b) Write a note on the Commercial Theatre of 17th Century England.
10. (a) Give an account of the description of the fallen angels in *Paradise Lost*, Book I. 5
Or
(b) Name a few literary devices used by Milton in *Paradise Lost*, Book I to make it grand.
11. (a) Analyze the themes of guilt, death and suffering in *The Duchess of Malfi* by John Webster. 5
Or
(b) Why the Cardinal could not rise to the position of a Pope? Discuss.
12. (a) What were the disagreements between Shadwell and Dryden for which Dryden wrote *Mac Flecknoe*? 5
Or
(b) Name five characters in the poem, *Mac Flecknoe* mentioned by John Dryden through which he tries to compare and satirise Shadwell. Mention the characters' significance.
